

Olivia's Arrival

Gary Smulyan Baritone Saxophone Solo
Transcribed by Andrew Hadro

A C/G E7/G# A MIN7 Gb7 FMA7 B MIN7b5 E7

A MIN7 Ab7 DbMA7 Gb7#11 F D#DIM7

C/G Gb7 DMIN7/F B MIN7b5 E7

A MIN7 /G FMIN7 Bb7 Eb DMIN7 G7

B C E7/B A MIN7 Gb7 FMA7 B MIN7b5 E7

A MIN7 Ab7 DbMA7 Gb7#11 F D#DIM7

C/G EbMIN7 Ab7 DbMA7 E MIN7 A7

29

DMA7 FMIN7 Bb7 EbMA7 DMIN7 G7

35

(A) C/G E7/G# AMIN7 Gb7 FMA7 BMIN7b5 E7

37

AMIN7 Ab7 DbMA7 Gb7#11 F D#oIM7

41

C/G Gb7 DMIN7/F BMIN7b5 E7

45

AMIN7 /G FMIN7 Bb7 Eb DMIN7 G7

49

(B) C E7/B AMIN7 Gb7 FMA7 BMIN7b5 E7

53

AMIN7 Ab7 DbMA7 Gb7#11 F D#oIM7

57

C/G EbMIN7 Ab7 DbMA7 EMIN7 A7

61 **DMA57** **FMIN7** **Bb7** **EbMA57**

64 **DMIN7** **G7** **(A) C/G** **E7/G#**

66 **AMIN7** **Gb7** **FMA57**

68 **BMIN7b5** **E7** **AMIN7** **Ab7**

70 **DbMA57** **Gb7#11** **F** **D#DIM7**

73 **C/G** **Gb7** **DMIN7/F** **BMIN7b5** **E7**

77 **AMIN7** **/G** **FMIN7** **Bb7** **Eb** **DMIN7** **G7**

81 **C** **E7/B** **AMIN7** **Gb7** **FMA57** **BMIN7b5** **E7**

Amin7 Ab7 Dbmaj7 Gb7#11 F D#dim7

Musical staff 1 (measures 85-88) with notes and rests.

Musical staff 2 (measures 89-92) with notes and rests. Includes a 's' marking under measure 90.

Musical staff 3 (measures 93-96) with notes and rests. Includes a 's' marking under measure 95.

Musical staff 4 (measures 97-100) with notes and rests. Includes a 's' marking under measure 98.

Musical staff 5 (measures 101-105) with notes and rests. Includes a 's' marking under measure 101.

Empty musical staff 6 (measures 106-110).

Empty musical staff 7 (measures 111-115).

Empty musical staff 8 (measures 116-120).

A musical staff in treble clef, divided into five measures. Each measure contains a single horizontal bar, representing a whole rest. The staff ends with a double bar line.

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