

RUE SERPENTE

PEPPER ADAMS

TRANSCRIBED BY AARON LINGTON

MODERATO $\text{♩} = 108$

$B\flat\Delta 9$ $C\sharp\Delta 9$

$G\sharp\Delta 9$ $B\Delta 9$

BASS PICKUPS

1 INTRO. 2 3 4

$E\Delta 7$ $E\flat$ $D\Delta 9$ $G7(\flat 9)$ $C\Delta 7$ $F\Delta 13$ $C\sharp\Delta 7$ $F\sharp 7$

5 6 7 8

$C\Delta 7$ $C\sharp\Delta 7$ $F\sharp 7$ B $D\Delta 7$ $G7$

9 MELODY 10 11 12

C $F\sharp(\sharp 11)$ E $A\sharp(\sharp 11)$

13 14 15 16 5 5

$D\Delta 7(\flat 9)$ $G7(\sharp 9)$ $C\Delta 7$ $G\Delta 7(\flat 9)$ $C7(\sharp 9)$

17 18 19 20

$F\Delta 7$ $B\flat 7$ $E\flat$ $C\sharp\Delta 7$ $F\sharp 7$

21 22 23 24

$C\Delta 7$ $C\sharp\Delta 7$ $F\sharp 7$ B $D\Delta 7$ $G7$

25 26 27 28

C F9(#11) E A9(#11)

29 30 31 32 33 34 35 36

Dm7(b9) G7(#9) D#m9 G#7(#9)

C# Cm7 F7(b9) Bb C#m7 F#7

37 38 39 40

BASS SOLO 32

41

Cm7 C#m7 F#7

73 74

B Dm7 G7

75 76

C F9(#11)

77 78

E A9(#11)

79 80

Dm7(b9) G7(#9)

81 82

C_{MIN} **G_{M7(b9)}** **C_{7(#9)}**
 83 **LAY BACK** 84 5
F_{M7} **B_{b7}**
 85 86
E_b **C_{#M7}** **F_{#7}**
 87 88
C_{M7} **C_{#M7}** **F_{#7}**
 89 90
B **D_{M7}** **G₇**
 91 92 5
C **F_{9(#11)}**
 93 94
E **A_{9(#11)}**
 95 96 6 5
D_{M7(b9)} **G_{7(#9)}**
 97 98 6 6 5
D_{#M9}
 99 5 7 7

100 $G\#7(\#9)$
 101 $C\#$ $RUSHED$ $C\#M7$ $F7(b9)$
 102 Bb $C\#M7$ $F\#7$ $C\#M7$
 103 $C\#M7$ $F\#7$ $C\#M7$
 104 $C\#M7$ $F\#7$ $C\#M7$
 105 PIANO SOLO---

106 $C\#M7$ $C\#M7$ $F\#7$
 107 B $LAY BACK$ $D\#M7$ $G7$
 108 C $F9(\#11)$
 109 E $A9(\#11)$
 110 $D\#M7(b9)$ $G7(\#9)$
 111 C $F9(\#11)$

C_MIN G_M7(b9) C₇(#9)

147 148 149 150 151 152

F_M7 B_b7 E_b C_#M7 F_#7

TO BASS DUET---