

ENCHILADA BABY

PEPPER ADAMS

TRANSCRIBED BY AARON LINGTON

SWING $\text{♩} = 176$

EM7 Eb7 DM7 Db9(#11)

INTRO. 1 2 3 4

CM7 B9(#11) Ab9(#11) G9(#11)

5 (ENHARM.) 6 7 8

C DM7 G7 C B7

9 MELODY 10 11 12

E EM7 A7 D AM7 D7

13 14 15 16

G F#m7 B9(#11) Em7 Gm7 C7

17 18 19 20

F Gm7 C7 F Fm7 Bb7

21 22 23 24

Eb Ebm7 Ab7 Db DM7 G7(b9)

25 26 27 28

C Dm7 G7 C B7

29 30 31 32

E Em7 A7 D Am7 D7

33 34 35 36

G F#m7 B9(#11) Em7 Gm7 C7

37 38 39 40

F#m7 B7 Em7 A7 D Dm7 G7(b9)

41 42 43 44

Dm7 G7(b9)

35

45 50

C Dm7 G7 C B7

81 82 83 84

E Em7 A7 D Am7 D7

85 86 87 88

G F#m7 B9(#11) Em7 Gm7 C7

89 90 91 92

F Gm7 C7 F Fm7 Bb7

93 94 95 96

Eb Ebm7 Ab7 Db Dm7 G7(b9)
 97 98 99 100
 C Dm7 G7 C B7
 101 102 103 104
 E Em7 A7
 105 106
 D Am7 D7
 107 108
 Gm7 F#m7 B9(#10) Em7
 109 110 111 112
 Gm7 C7 F#m7 B7 Em7 A7
 112 113 114
 D Dm7 G7(b9)
 115 116
 C Dm7 G7 C
 117 118 119
 B7 E Em7 A7
 120 121 122

Musical score for "ENCHILADA BABY - 4". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The chords and measures are as follows:

- Staff 1: Chords D, A_{M7}, D₇. Measures 123, 124.
- Staff 2: Chords G, F#_{M7}, B₉(#11), E_{M7}. Measures 125, 126, 127.
- Staff 3: Chords G_{M7}, C₇, F, G_{M7}, C₇. Measures 128, 129, 130.
- Staff 4: Chords F, F_{M7}, B_{b7}, E_b. Measures 131, 132, 133.
- Staff 5: Chords E_b_{M7}, A_{b7}, D_b, D_{M7}, G₇(b₉). Measures 134, 135, 136.
- Staff 6: Chords C, D_{M7}, G₇. Measures 137, 138.
- Staff 7: Chords C, B₇. Measures 139, 140.
- Staff 8: Chords E, E_{M7}, A₇. Measures 141, 142.
- Staff 9: Chords D_{M7}, A_{M7}, D₇. Measures 143, 144.

Handwritten musical score for "ENCHILADA BABY - 5". The score consists of four staves of music in treble clef, with measures numbered 145 through 152. The chords and slurs are as follows:

- Measure 145:** Chord G. Slur over measures 145 and 146.
- Measure 146:** Chord F#m7. Slur over measures 146 and 147.
- Measure 147:** Chord Em7. Slur over measures 147 and 148.
- Measure 148:** Chord Gm7. Slur over measures 148 and 149.
- Measure 149:** Chord C7. Slur over measures 149 and 150.
- Measure 150:** Chord F#m7. Slur over measures 150 and 151.
- Measure 151:** Chord B7. Slur over measures 151 and 152.
- Measure 152:** Chord Em7. Slur over measures 152 and 153.
- Measure 153:** Chord A7. Slur over measures 153 and 154.
- Measure 154:** Chord Dm7. Slur over measures 154 and 155.
- Measure 155:** Chord G7(b9). Slur over measures 155 and 156.